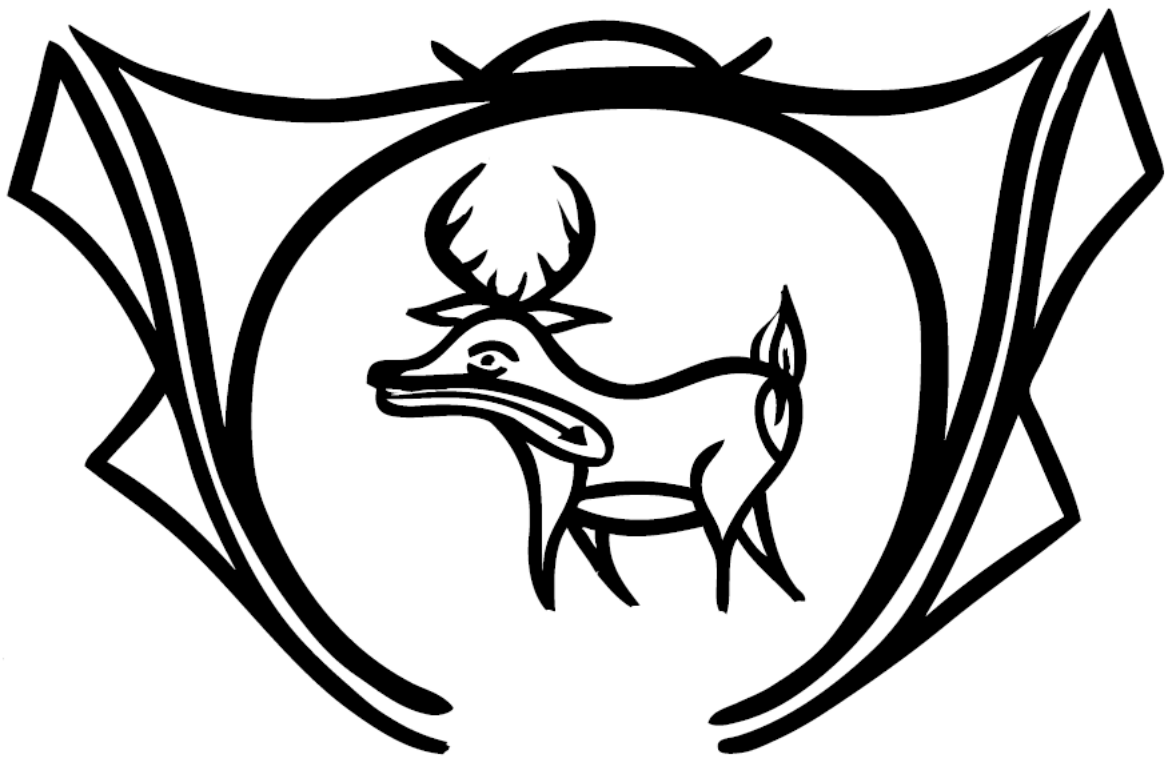
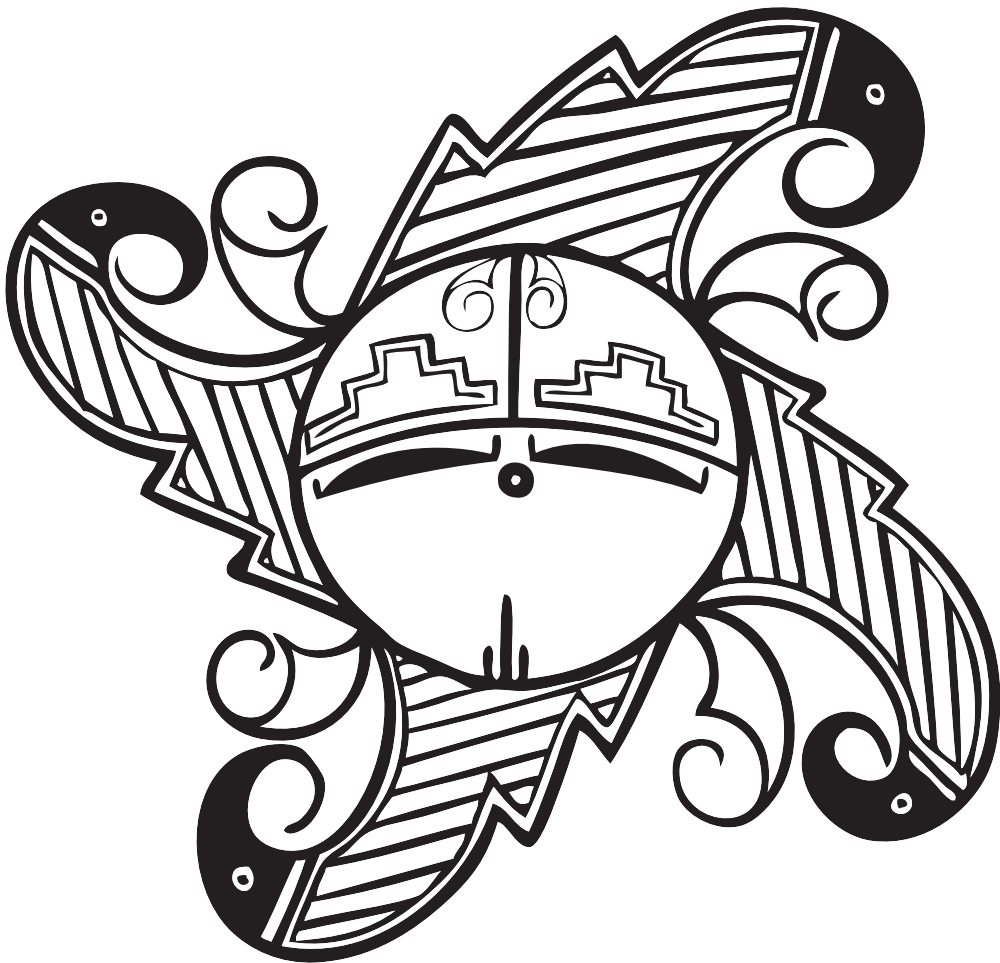


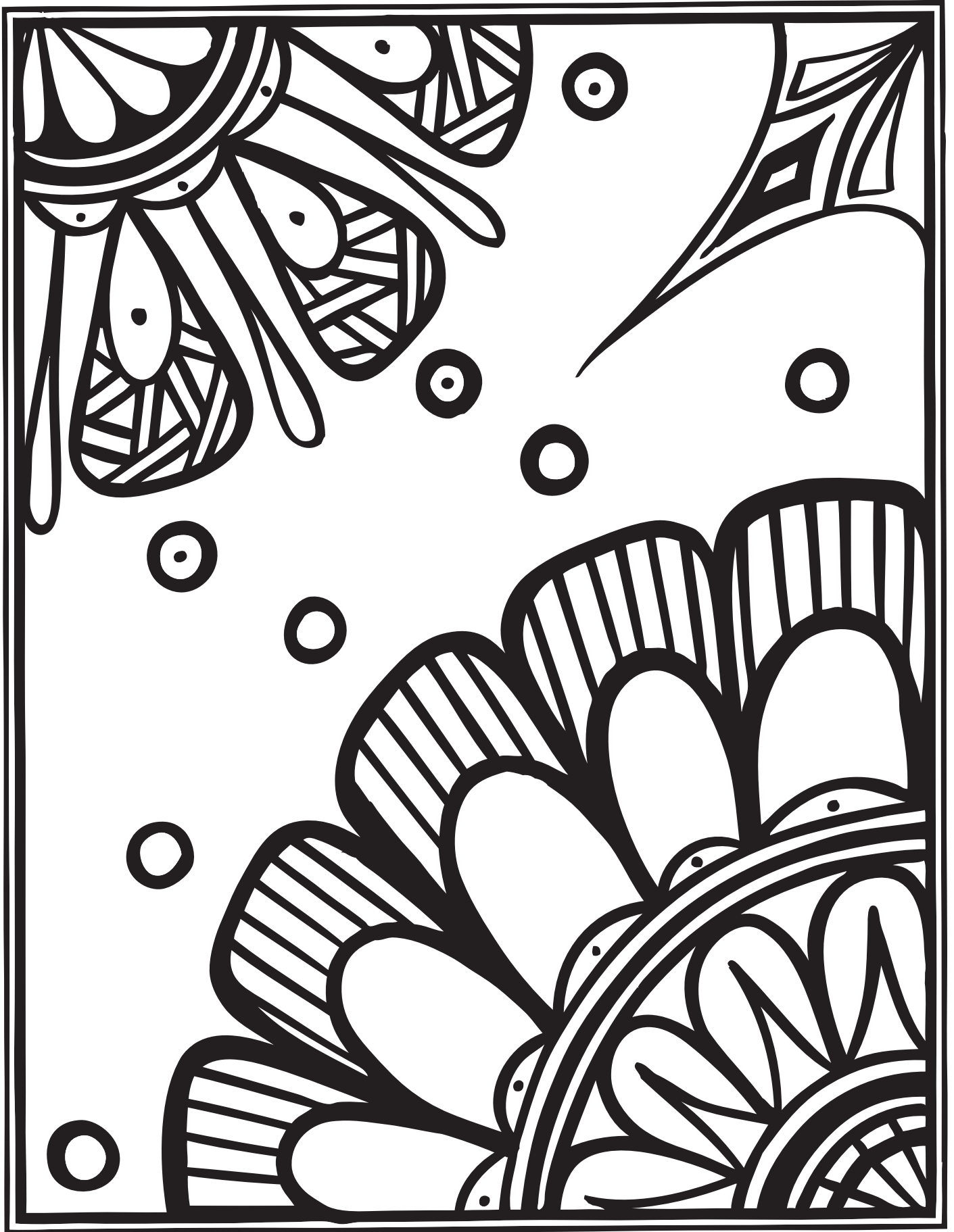
Zuni Pottery Designs to Color

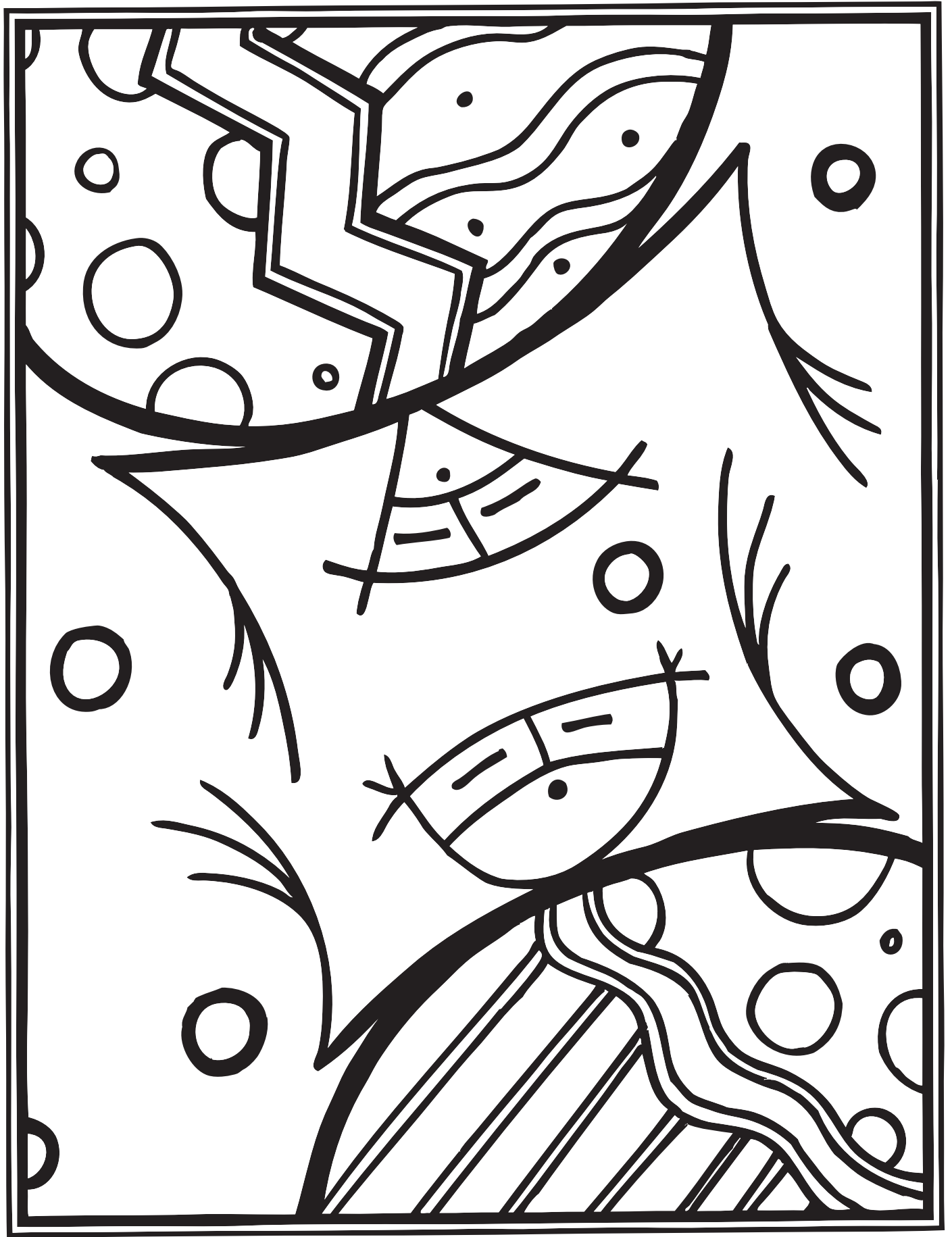


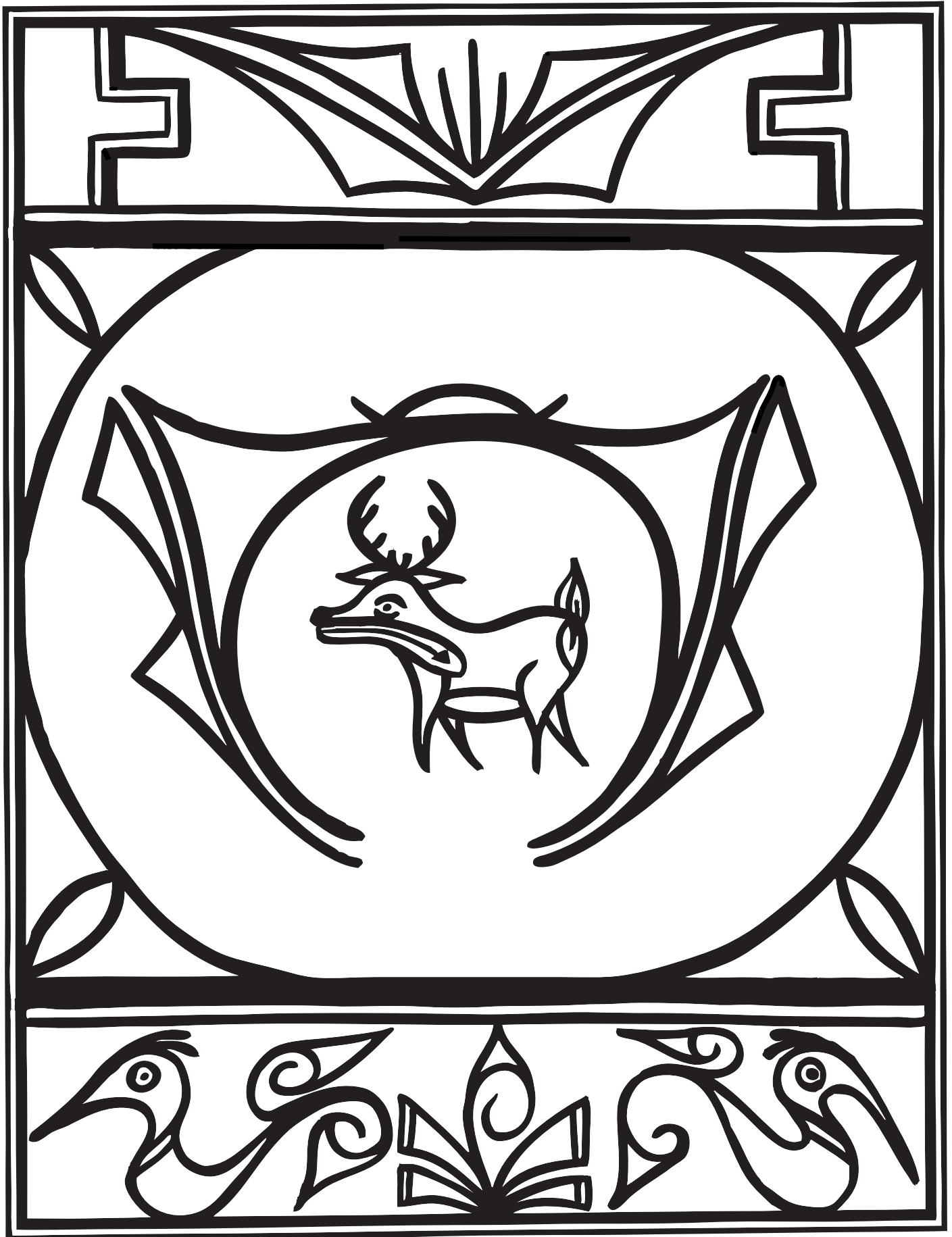
*30 Modern Twists on Ancient Motifs
By Mallery Quetawki (Zuni Pueblo)*

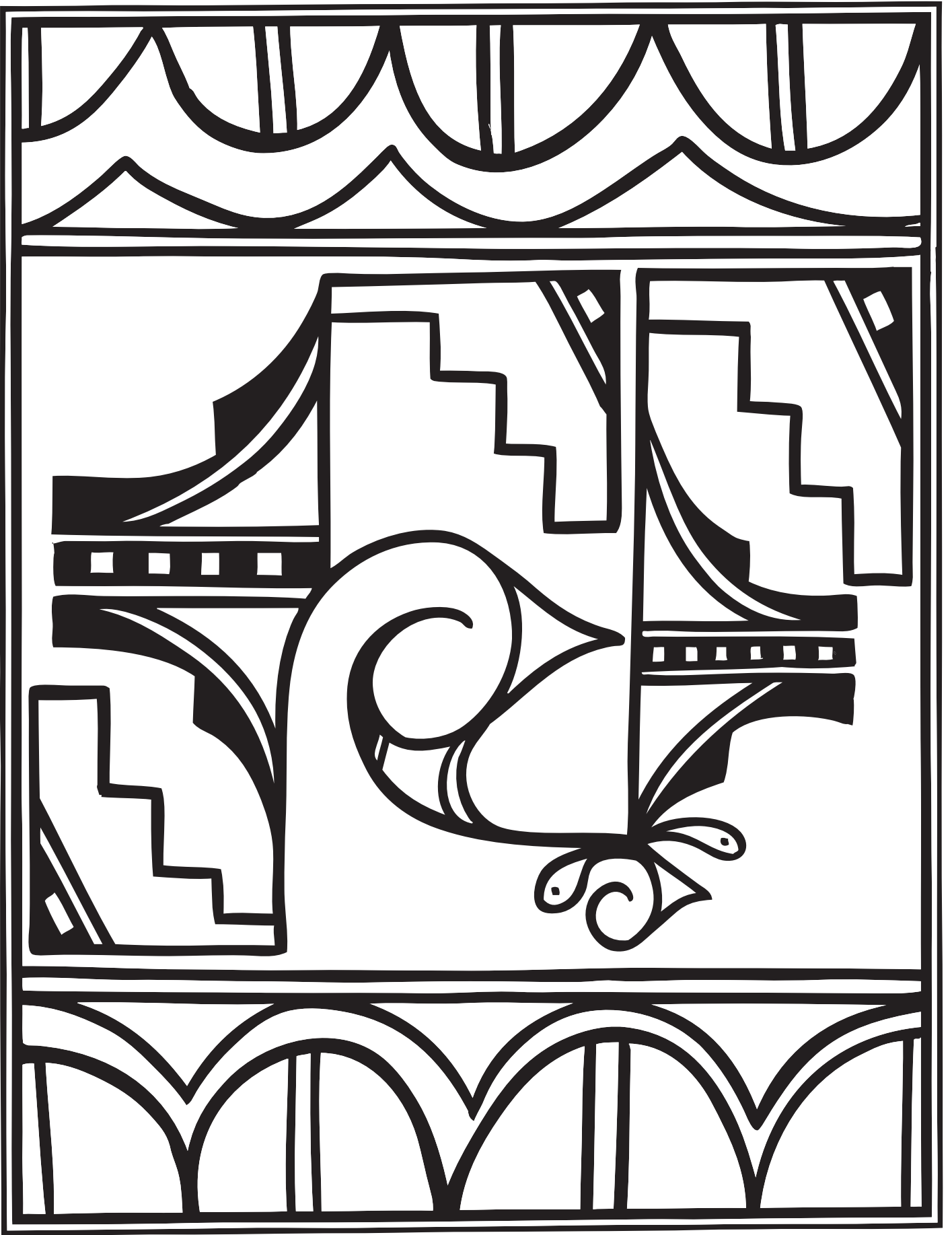
This coloring book was made with traditional Pueblo potters and artisans of every genre and background in mind. Please feel free to use as a reference in your artistic ventures. Most of all, enjoy coloring! The following pages contain handpainted Pueblo of Zuni designs and motifs, which can be found on traditional pottery as well as iconic arts and crafts from the New Mexico tribe.

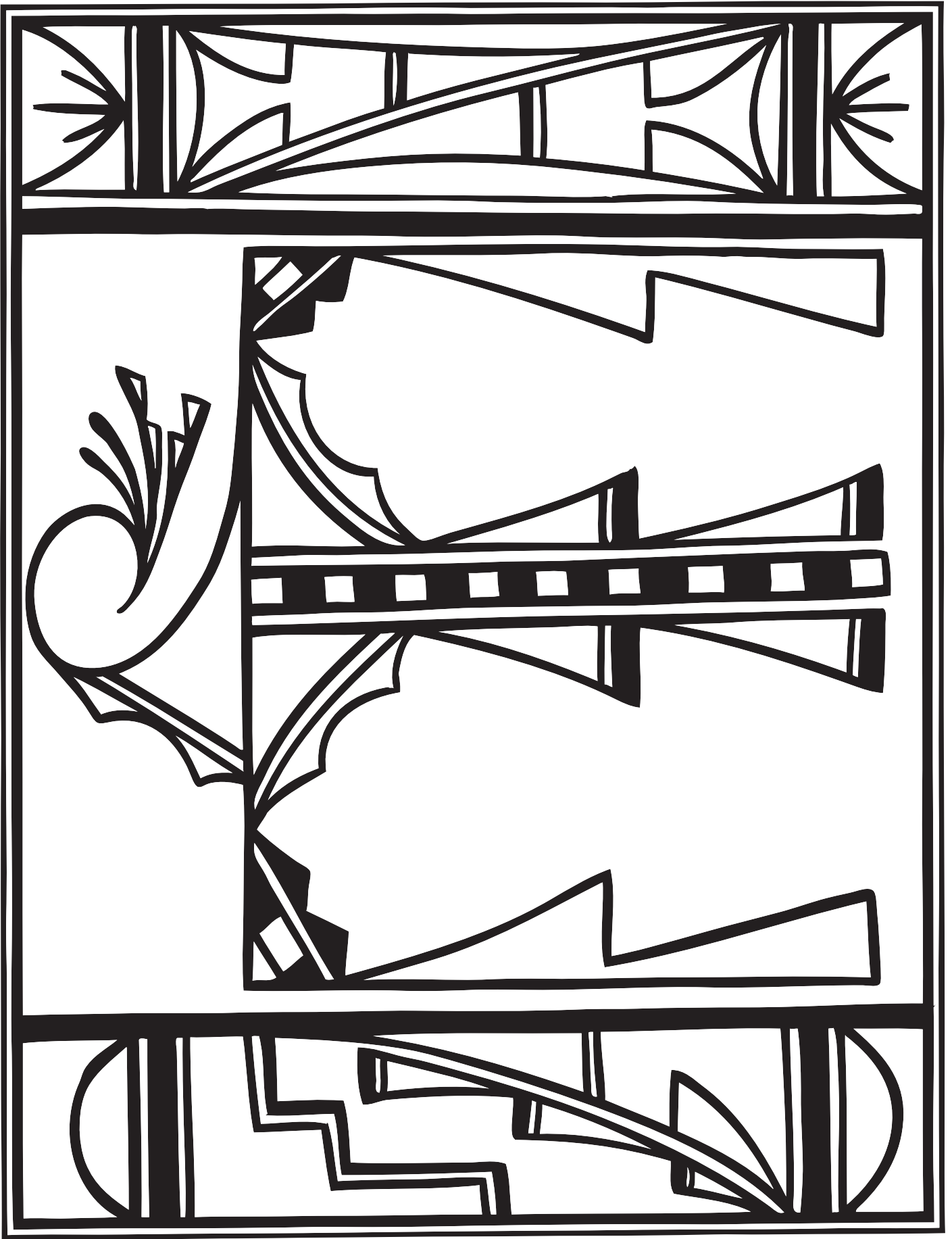














Sunñfaces

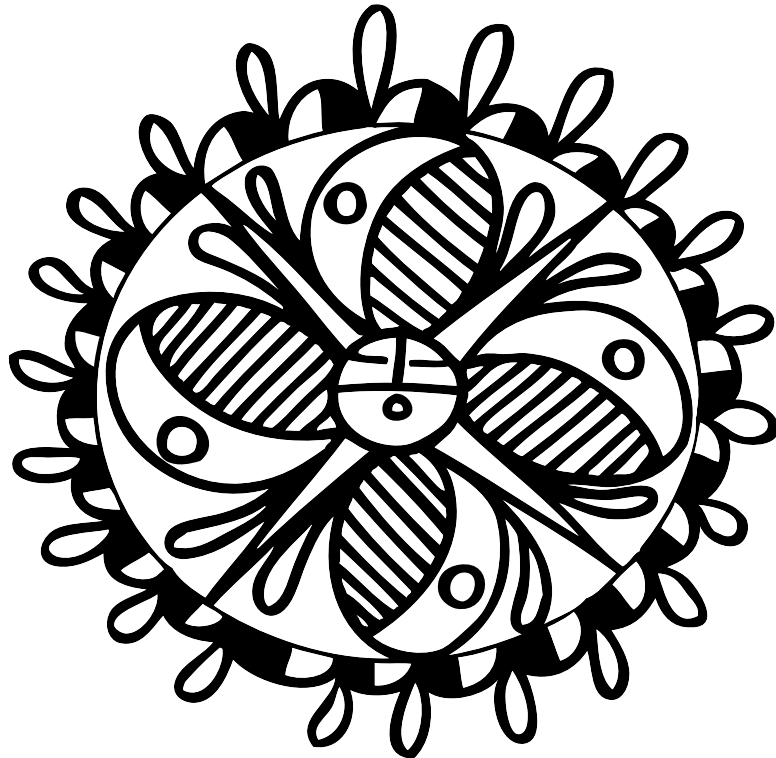
Handrawn Illustrations to Color and Design

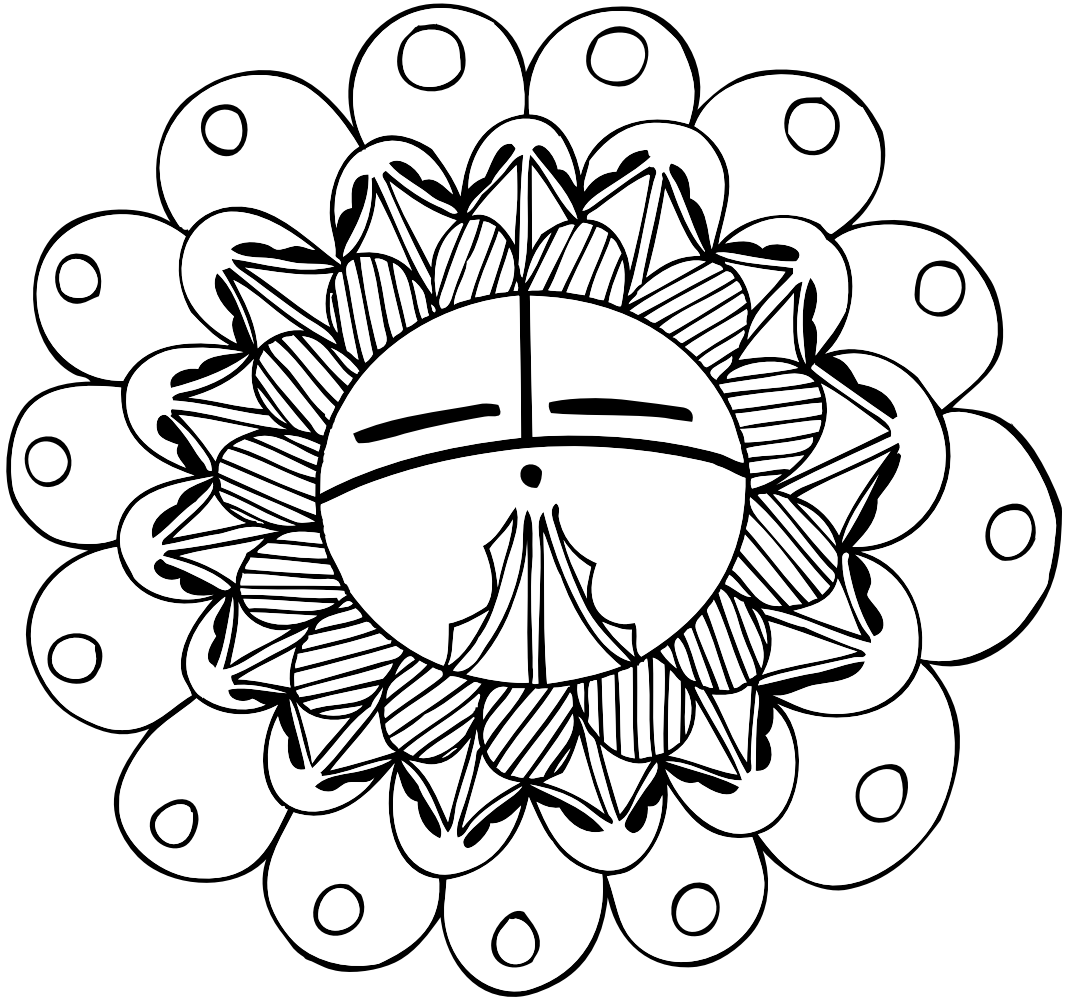


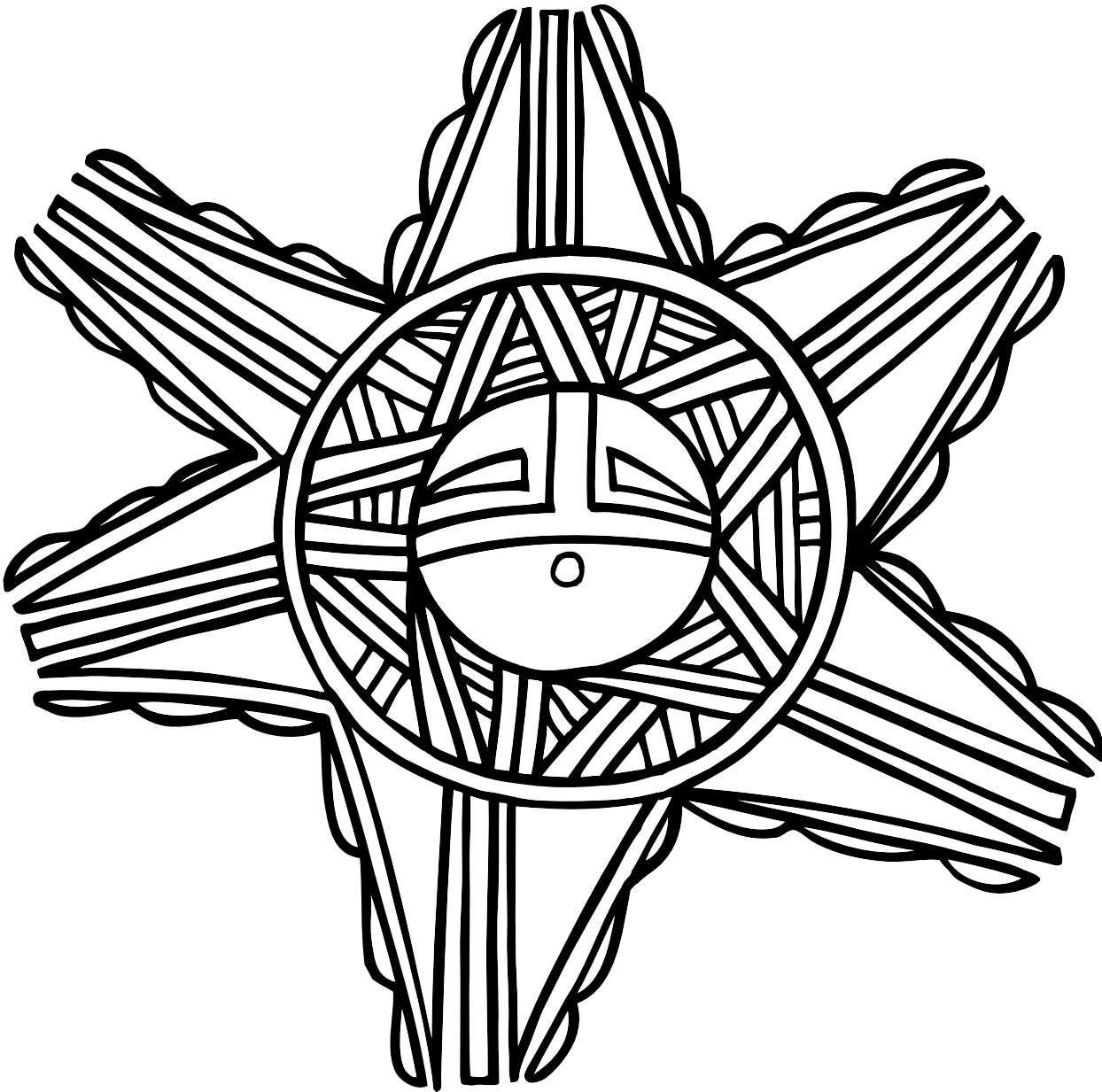
By Mallery Quetawki (Zuni Pueblo)

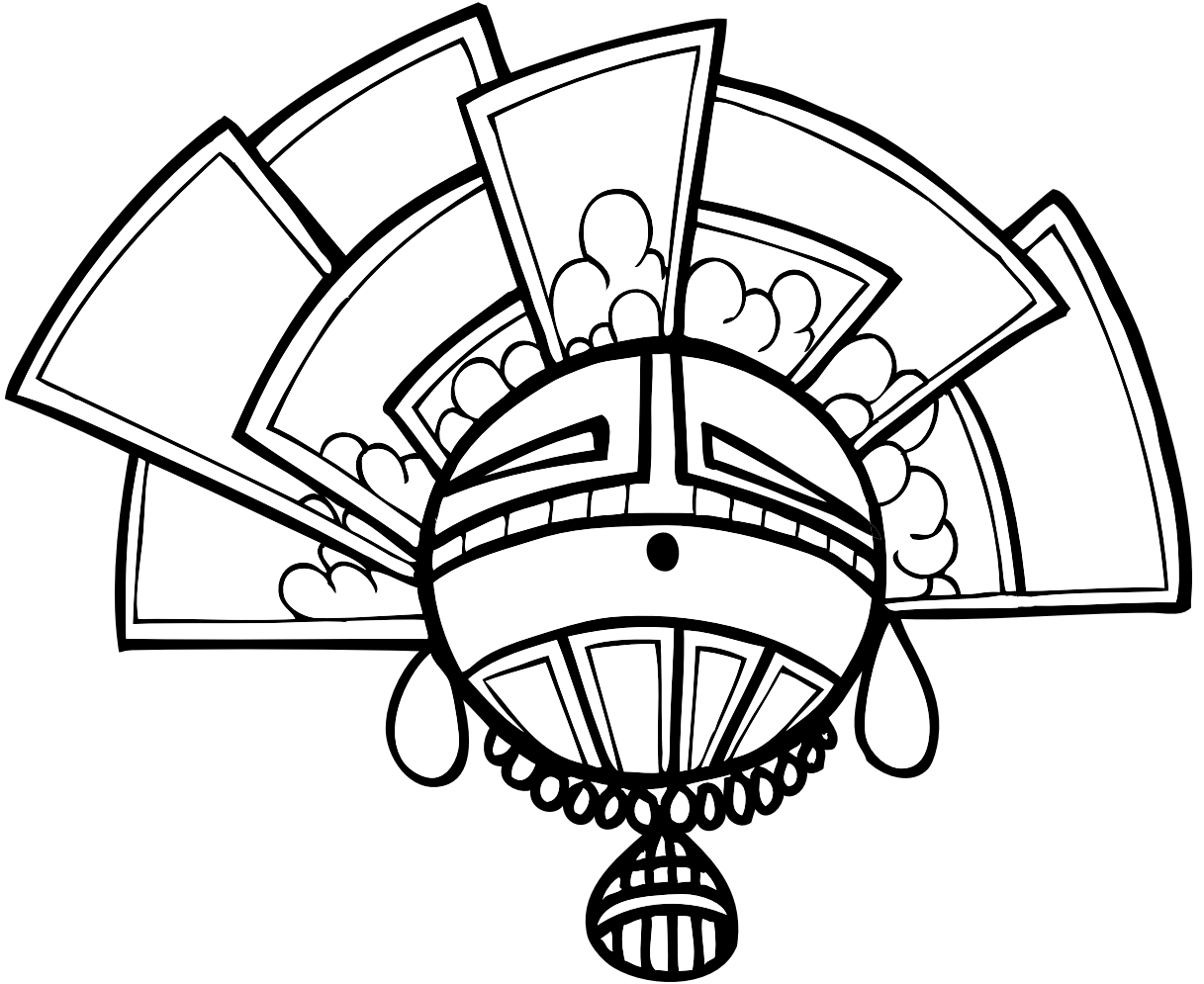
The sun is a revered deity in most Native American cultures, including my tribe, the A:Shiwi (Zuni). We believe that the Sun Father is the creator of all life on earth. We pay homage to the Sun by symbolizing him on paintings, pottery, textiles and other cultural items and wares.

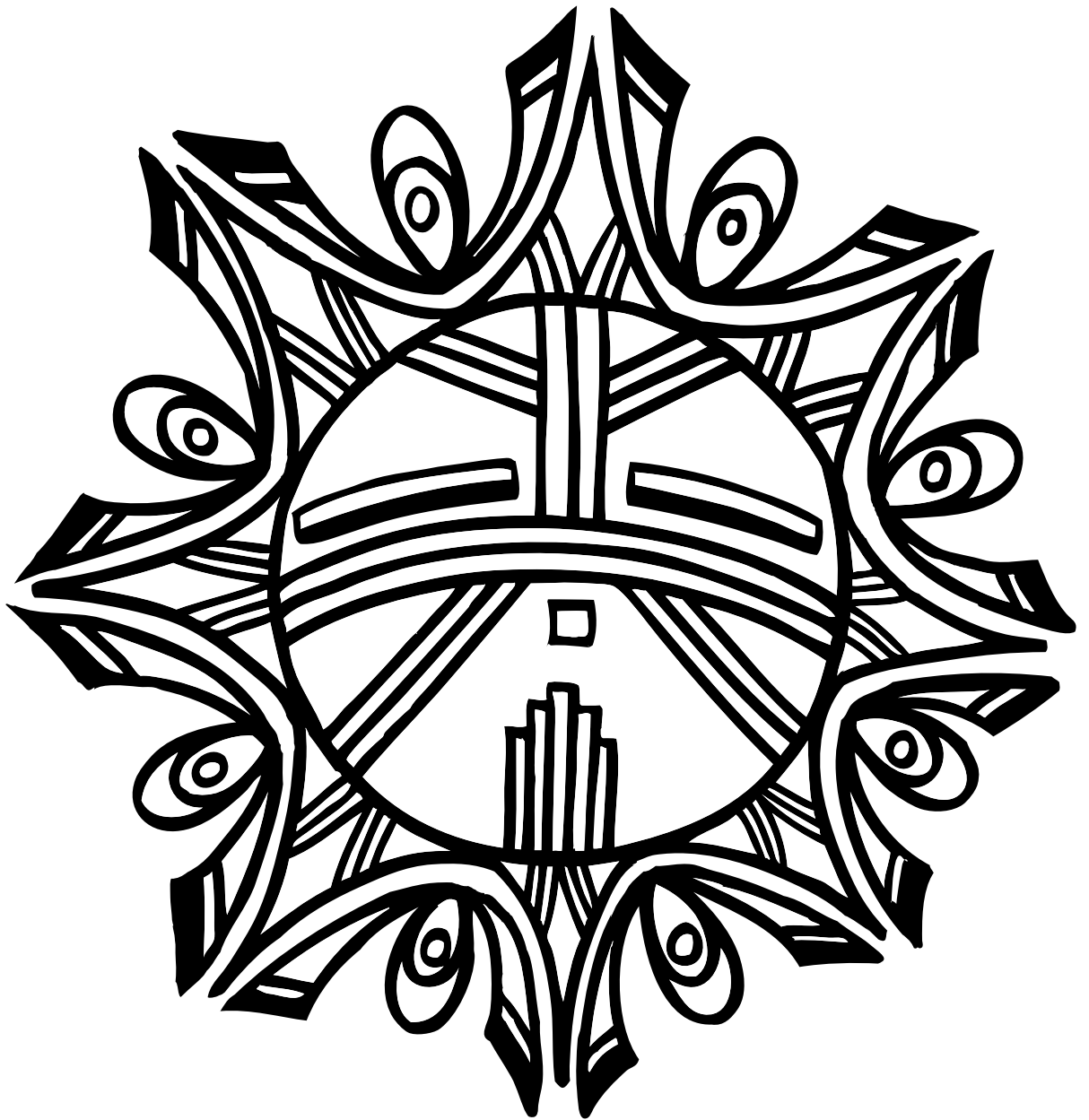
Each artist has their own representation of the Surface. Here are a few of my own with several blank templates to design your own Surface. The following pages can be colored with crayons, colored pencils, pens and markers. However, if using markers, place a sheet of paper behind the page you are coloring to avoid bleeding on the next page. Enjoy!

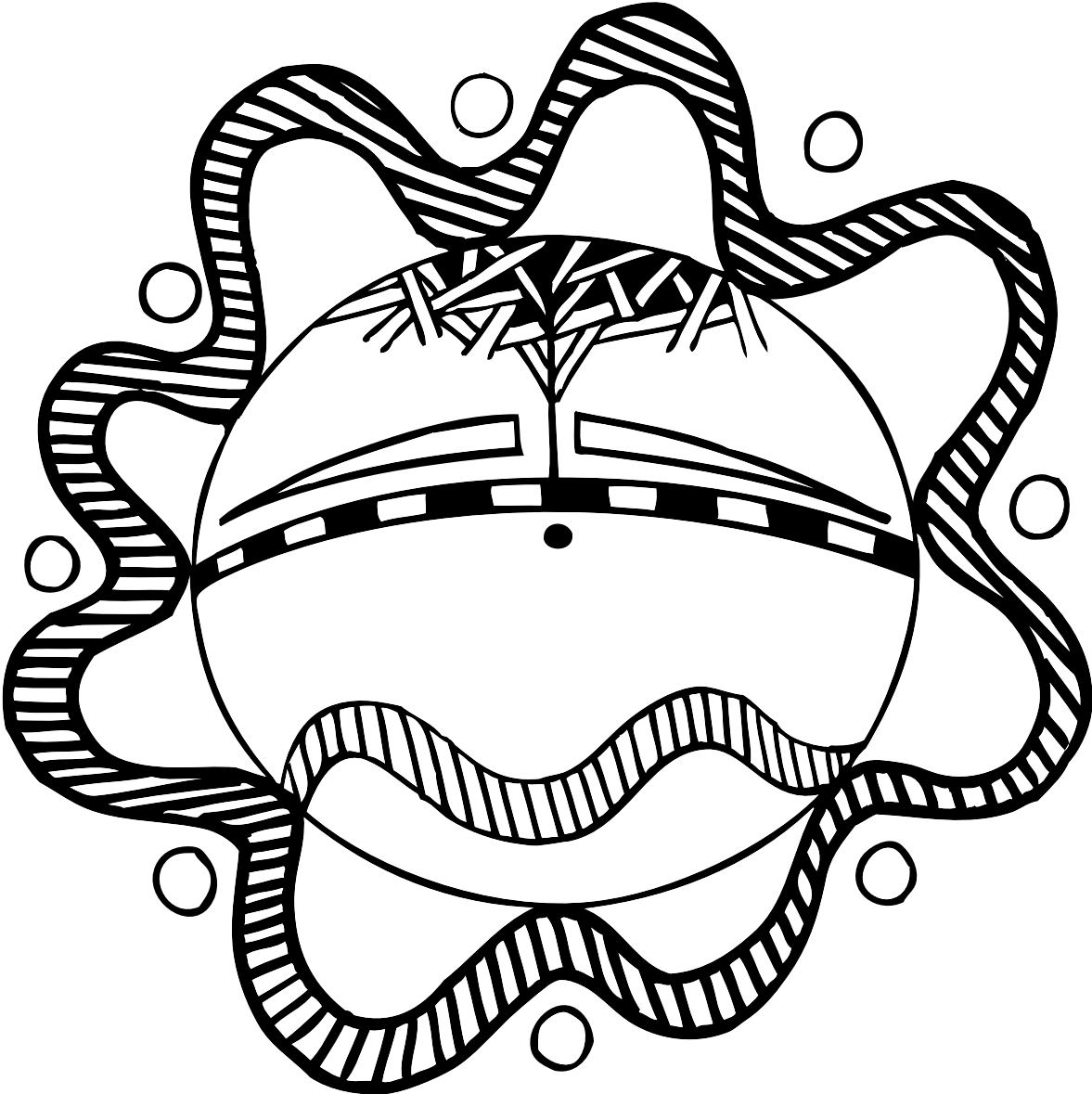


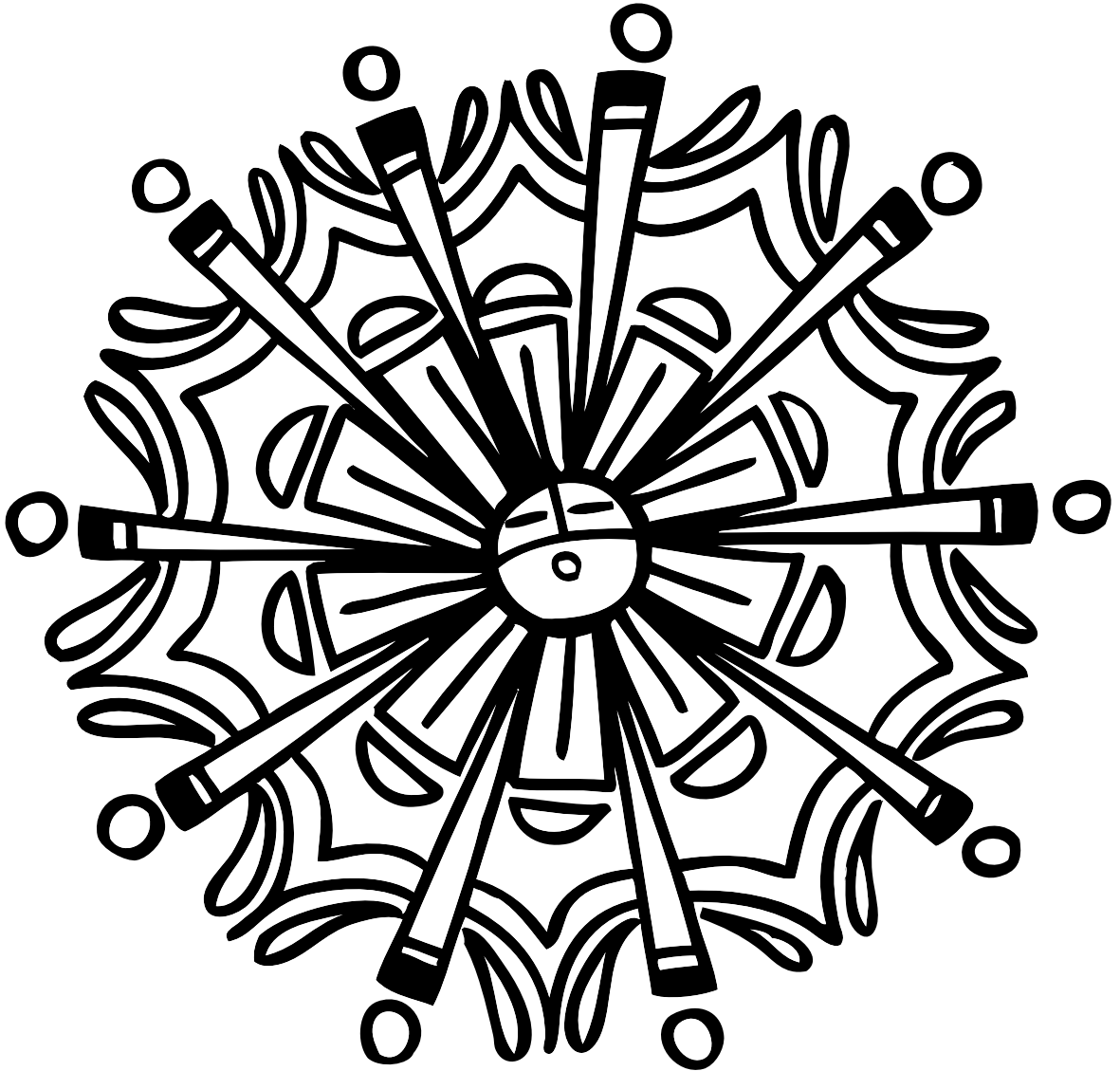




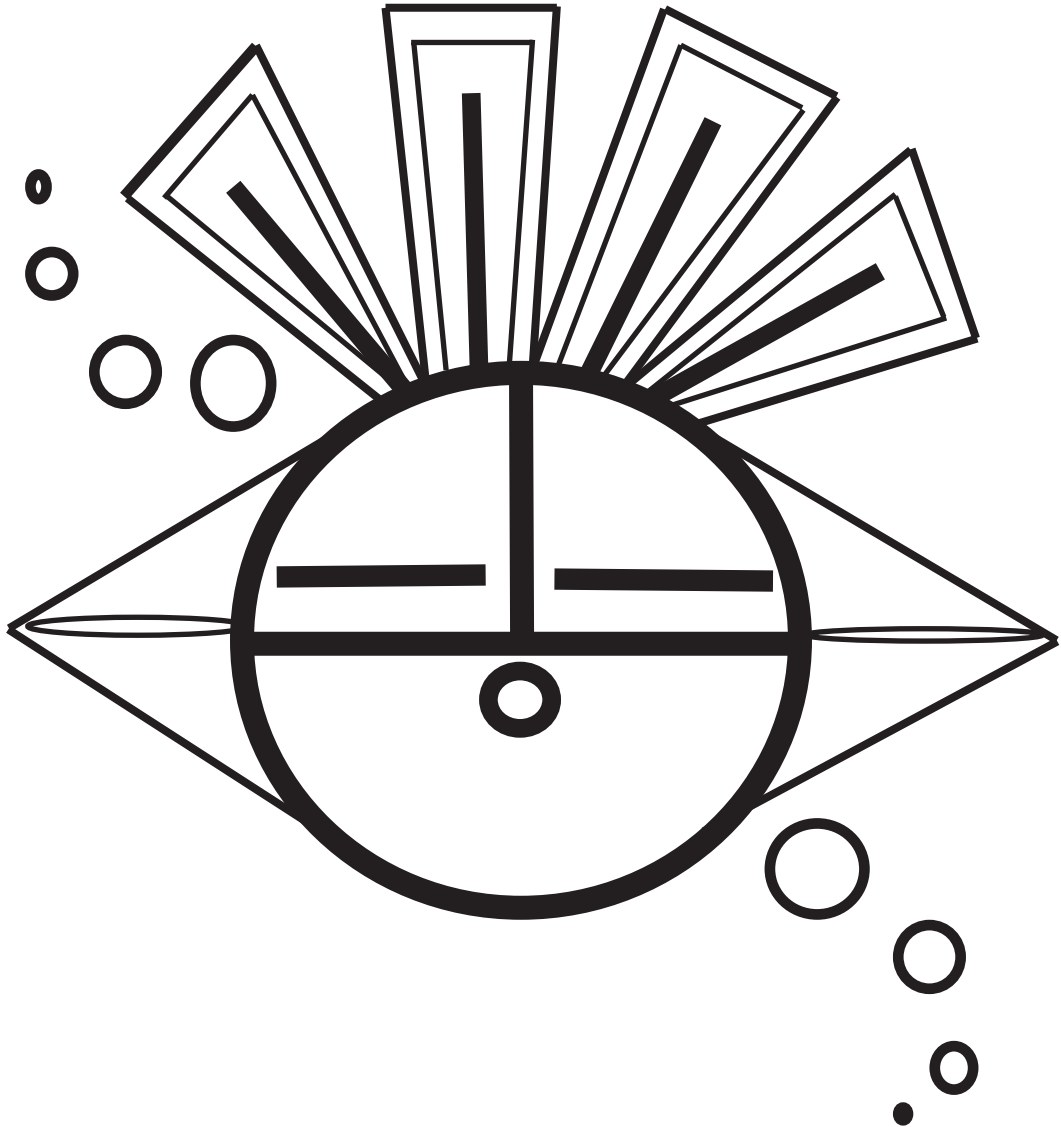




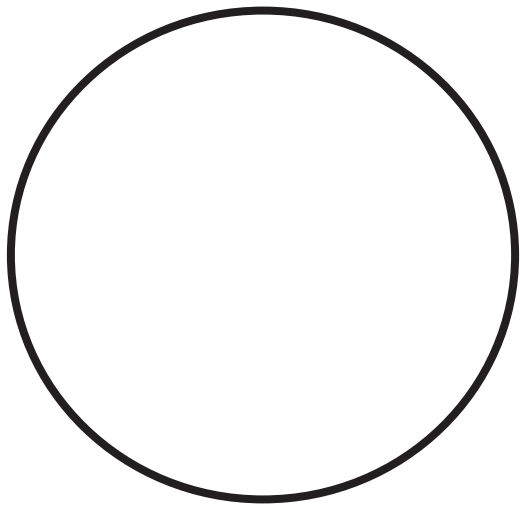


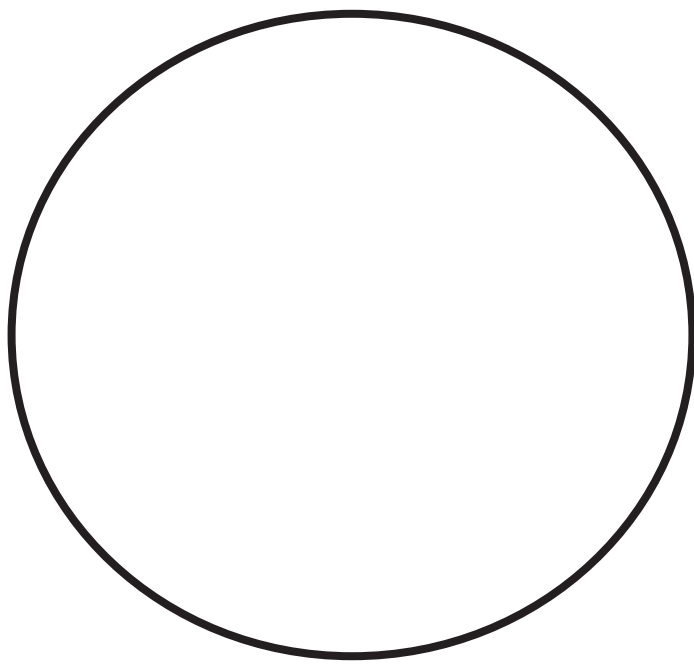


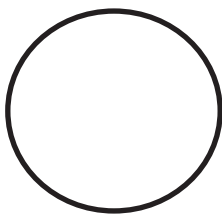
NOW YOUR TURN. DESIGN
YOUR OWN SUNFACE.

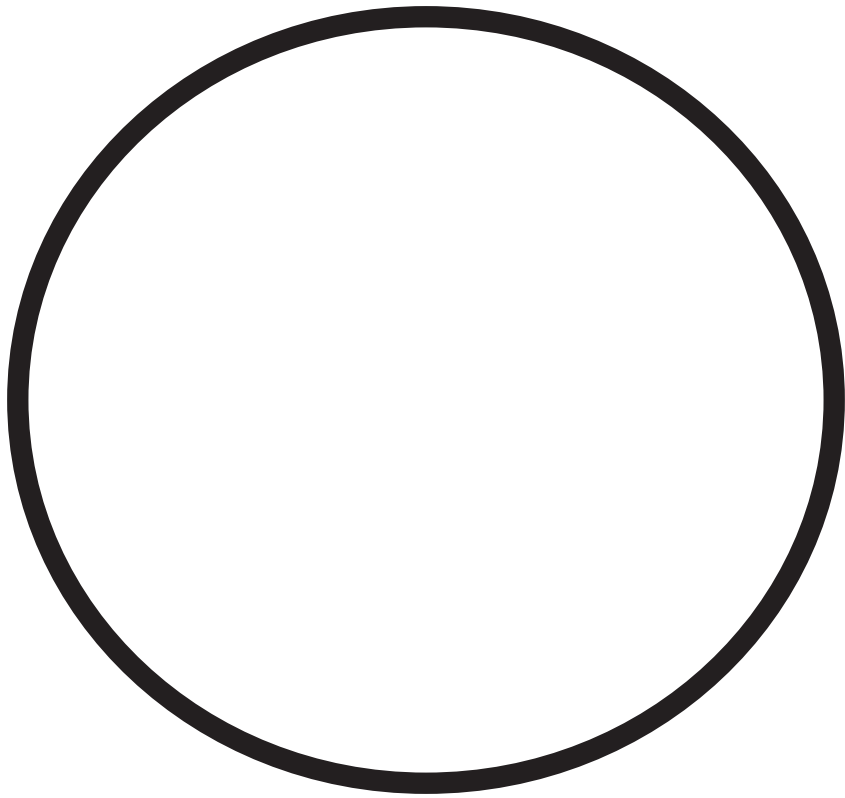


SHARE YOUR CREATIONS WITH EVERYONE!!!









About the Author

Mallery Quetawki was born and raised in Zuni, New Mexico. She received her B.S. in Biology with a minor in Art studio in the Summer of 2009.

As an artist, Mallery evokes the powerful history of her people through her art. She is an artisan in many traditional and non-traditional Zuni art which include: Pottery, sash belt weaving, drawing, painting, and other forms of crafts.

Her style of work pays homage to her culture by portraying ancient symbols and designs throughout her work. An important goal of hers is to combine traditional and contemporary Native American art and make it work successfully as one. Her roots are traditional but with modern influences. She hones several signature styles and designs one of which is the storyteller owl pottery. In both her 3-D and 2-D works she also uses cross-hatching as a signature mark for her work. Other motifs widely seen in her products are butterflies, rosettes, and the rain bird.

Mallery is currently living and working as an artist. She is the mother of two, an infant girl and toddler boy. She has been an active artist participant at the Indian Pueblo Cultural Center in Albuquerque, NM, both as an Artist Series instructor and an artist of a permanent display mural at the establishment. Other noted works is a set entitled "What Makes a Zuni?" on permanent display at the Zuni IHS in Blackrock, NM. Her oil painting depicting the ties between the Grand Canyon and Zuni culture is part of a traveling collaboration called the Zuni Map Art Project hosted by A:shiwi A:wan Museum and Heritage Center. The collaborative set of art is currently on display at the Museum of Northern Arizona in Flagstaff. The Map Art Project was featured in a documentary done by National Geographic on an episode of Wild Chronicles. The map art is also featured in the book entitled, A:shiwi A:wan Ulohnanne - The Zuni World by Jennifer McLerran & Jim Enote.

Examples of Mallery's work can be found at:

www.quetawkiart.com

IG: @m.quetawki.art

Facebook: MQzuniartist

Etsy: Zuni Artist

